



The Ancient Beauty

Rooted in history and inspired by the grace and refinement of the past, the Spring 2026 Bridal Collection is a tribute to Ancient Beauty. This collection reflects the artistry of classical eras, embracing intricate details, textured fabrics, and luxurious laces while maintaining the timeless elegance synonymous with the Sareh Nouri brand.

Each gown is special, blending sculptural silhouettes with rich textures to create breathtaking designs that exude both grandeur and sophistication. The collection features grand ball gowns, tailored with precision, draped in sumptuous fabrics, and adorned with exquisite embroidery. The introduction of elegant boleros, including high-neck lace designs, offers versatility and an added element of refined drama.

A true highlight of the collection is Lilly, a striking editorial gown that showcases romance and artistry. Crafted from luxurious satin, this gown is adorned with hand-painted Lily of the Valley flowers, a delicate yet dramatic feature that brings the beauty of nature into couture craftsmanship.

This collection is designed for the bride who seeks more than just a dress—she seeks a statement of timeless beauty, a gown that reflects history, artistry, and modern sophistication. Every detail, from the ornate lacework to the structured silhouettes, has been thoughtfully curated to honor the legacy of bridal fashion while embracing contemporary elegance.

With the Spring 2026 collection, Sareh Nouri continues to push the boundaries of bridal design, crafting gowns that are as regal as they are wearable, perfect for the bride who wants to feel both powerful and effortlessly elegant on her wedding day.



Designer: Sareh Nouri @sarehnouri

Photographer: Sarah Bradshaw @sarahbradshawphoto

Videographer: Matt Alt @mattaltfilms

Hair: Styles by Ana @stylezbyana_

Makeup: Nydia Figueroa MUA @nydiafigueroamua

Accessories: Erin Rhyne @erinrhyne

Floral: LadySlipper Floral Design @ladyslipper_floral_design



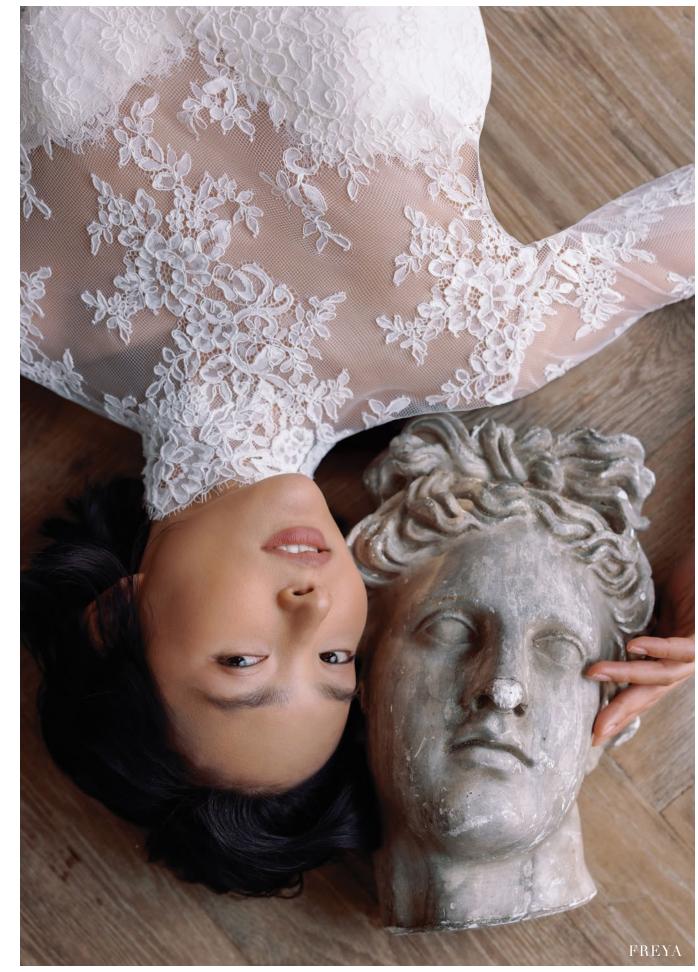






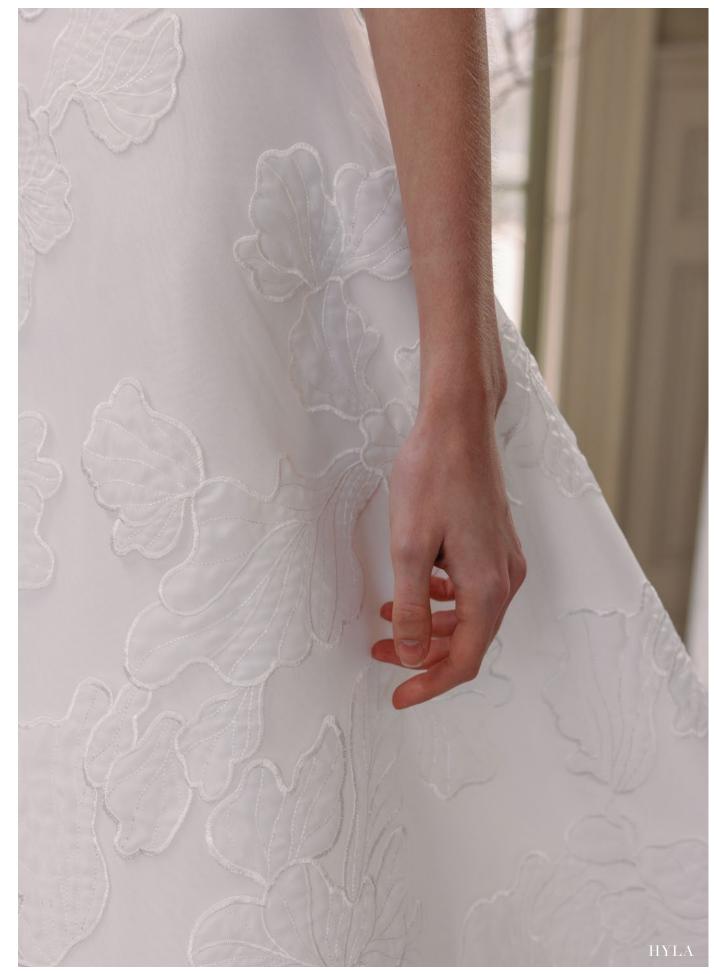






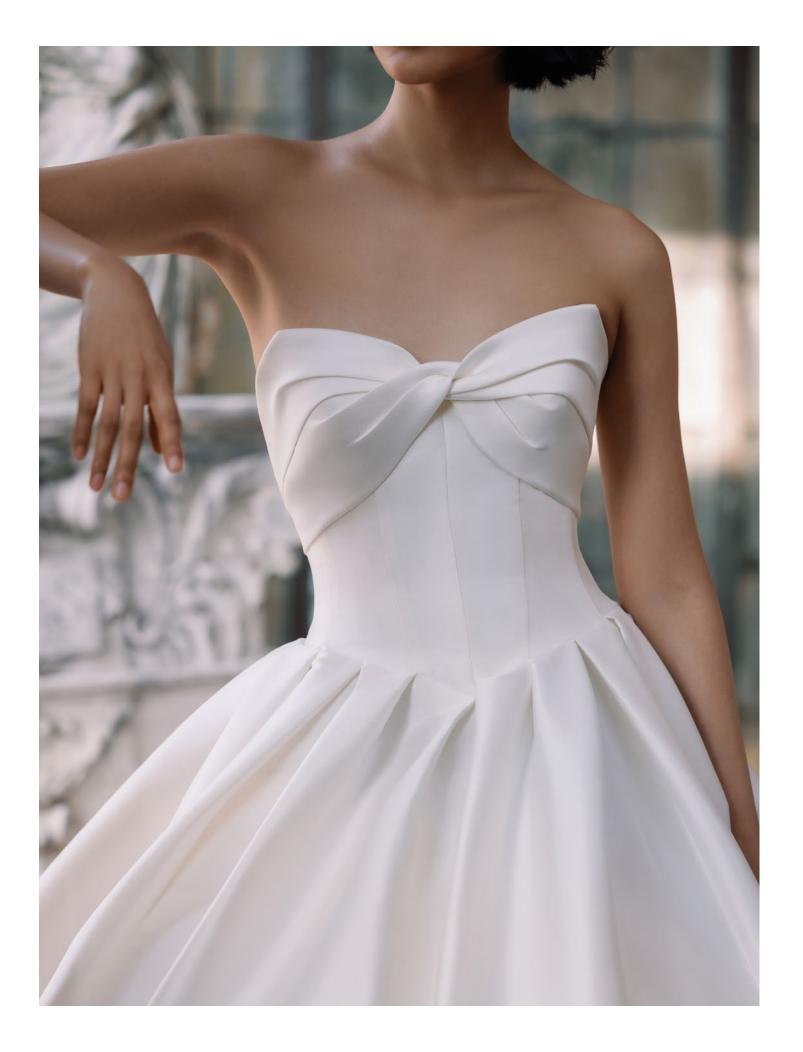














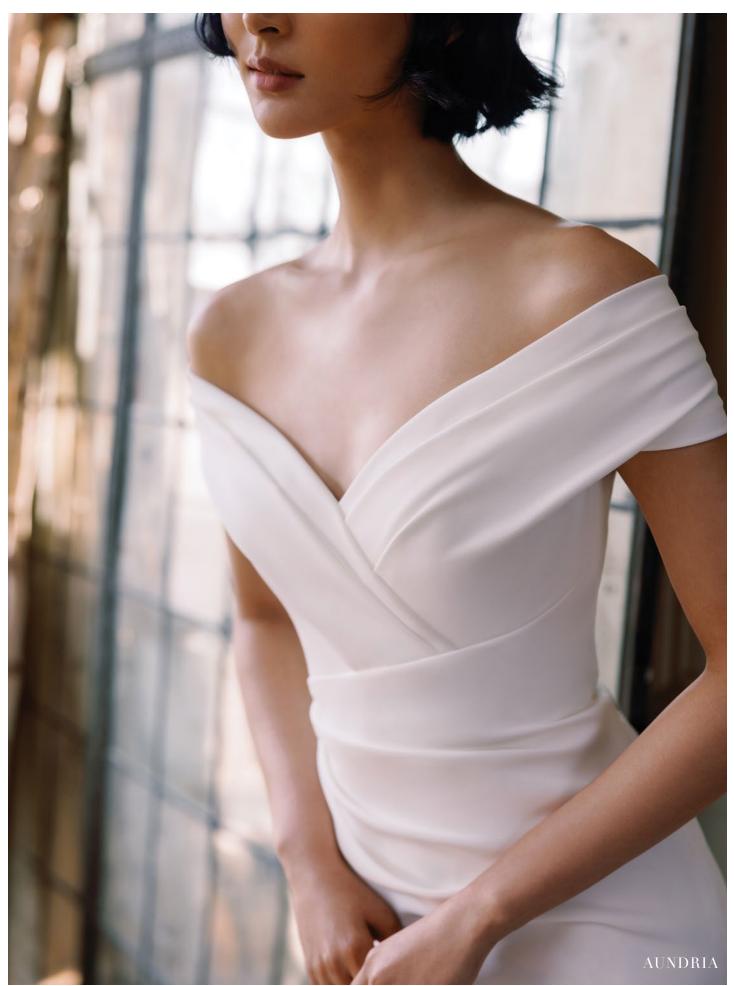


















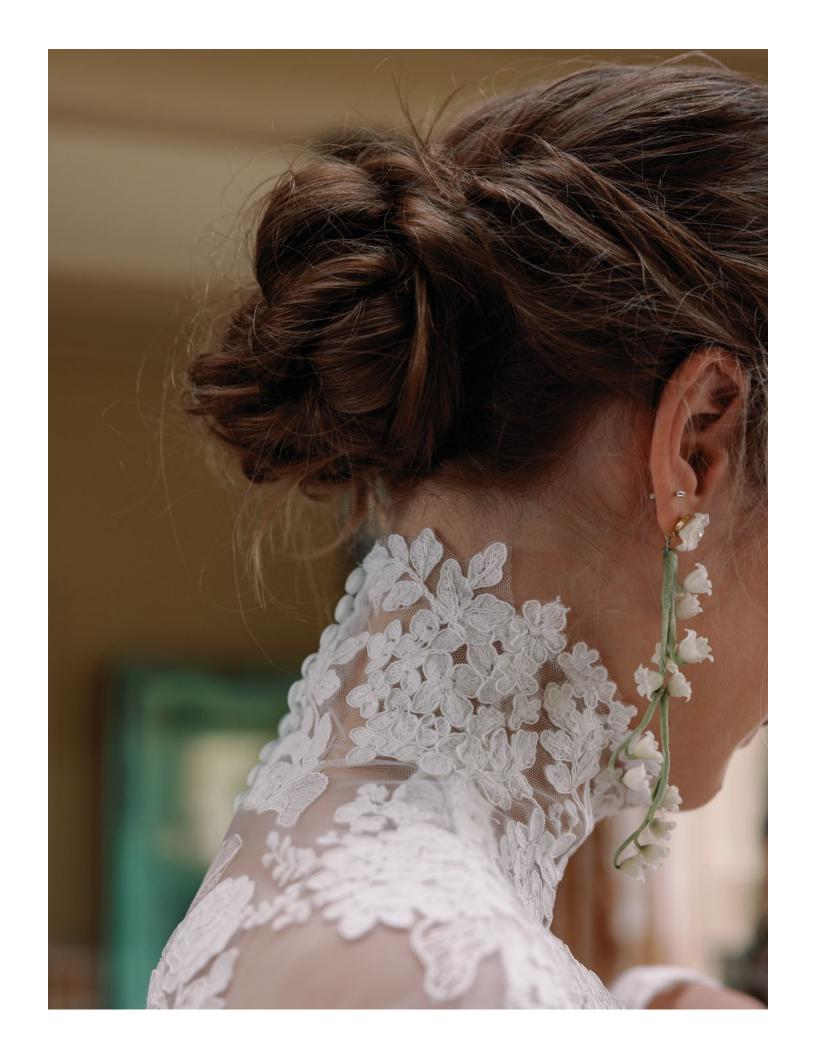


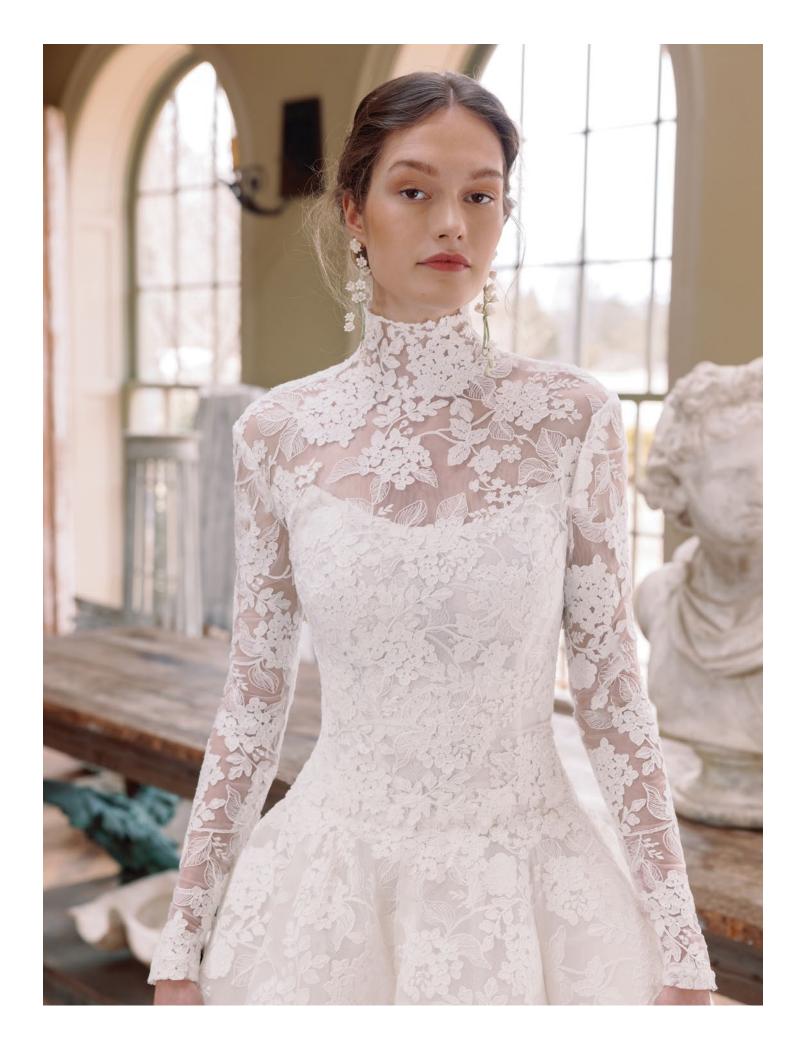








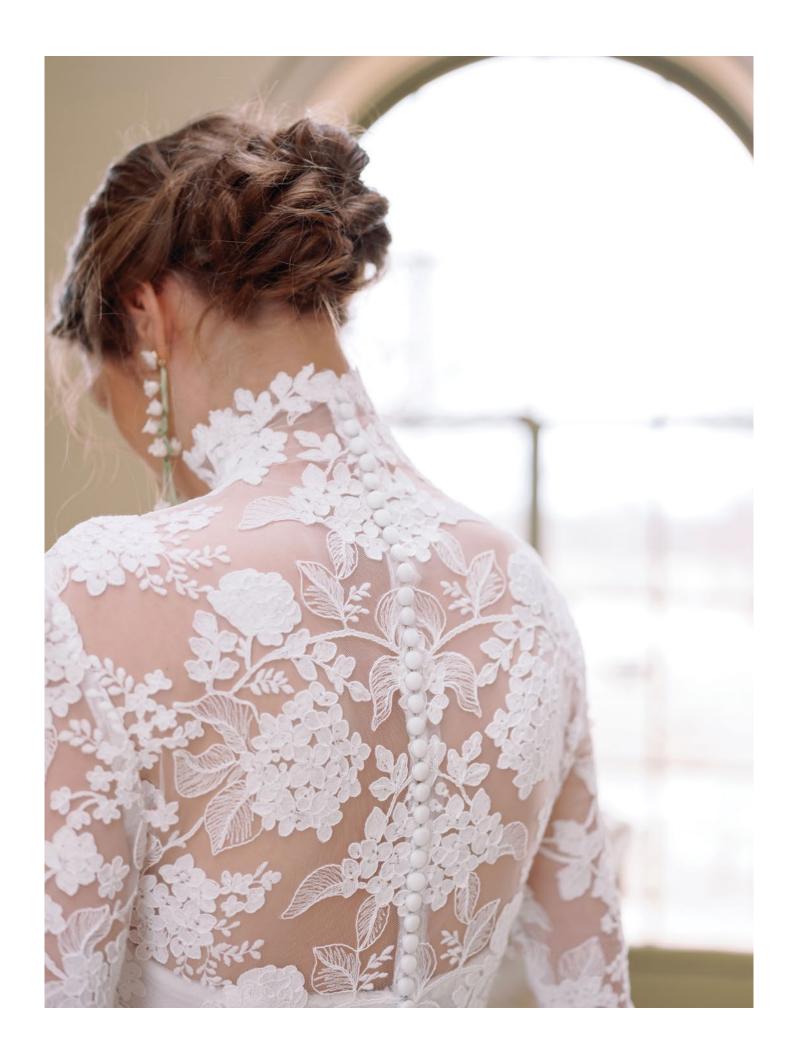






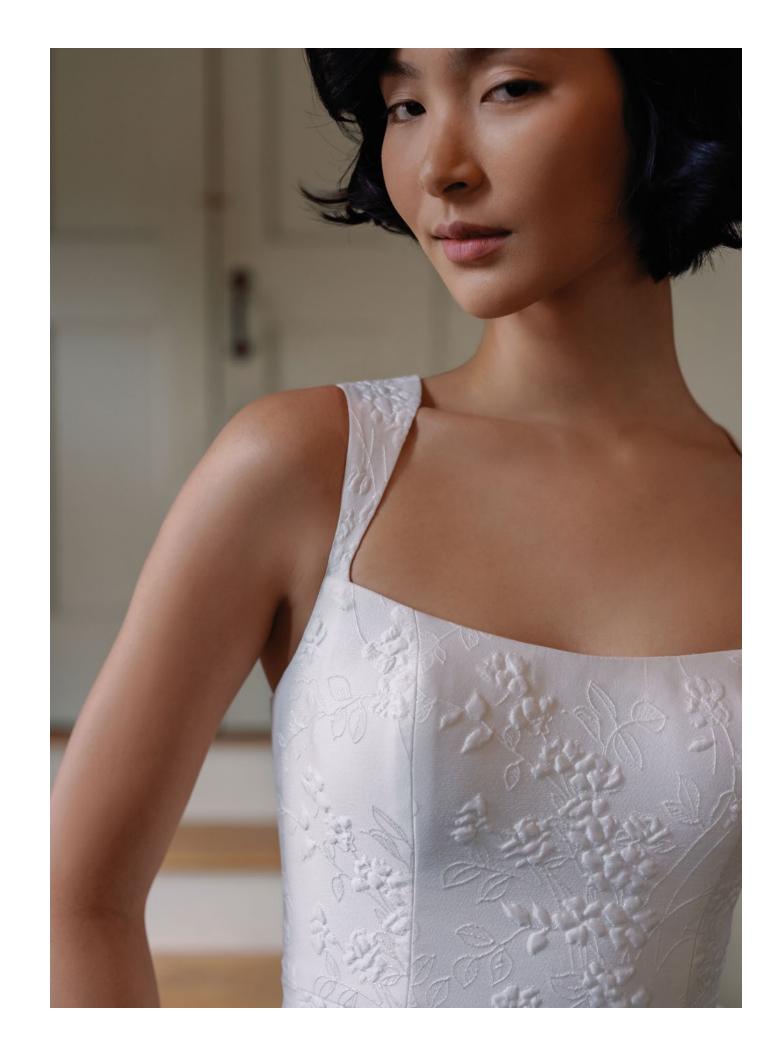




















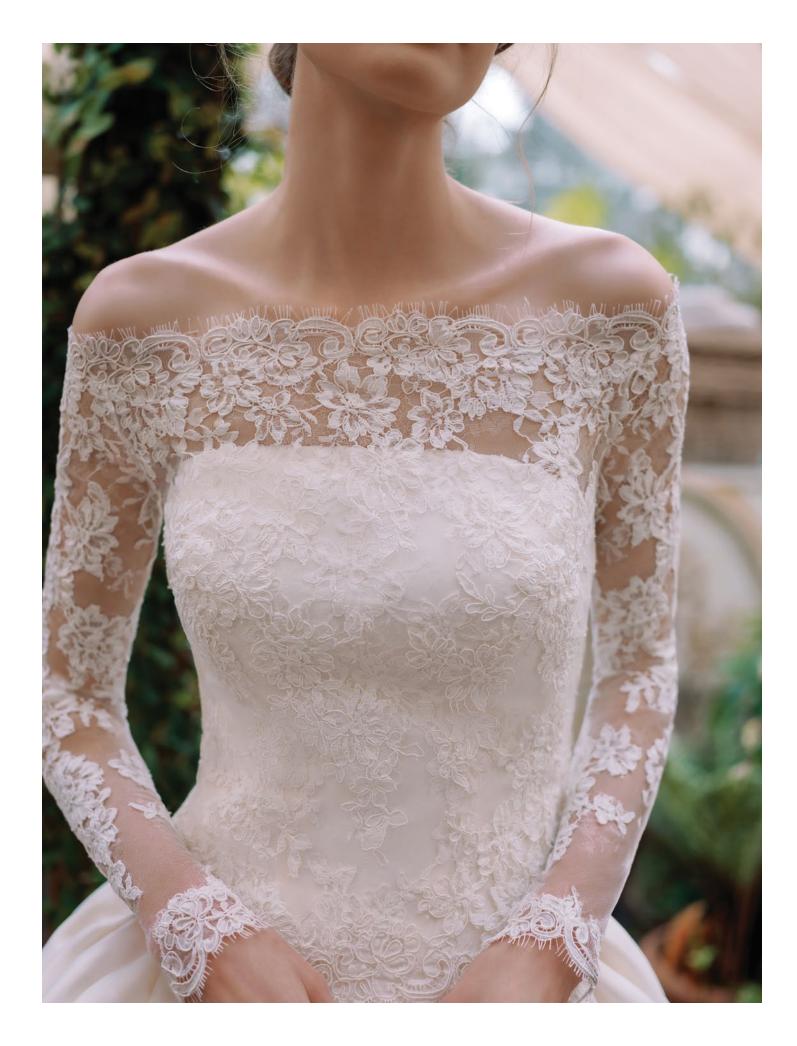


















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